

Quintuor.

Violino II.

Molto moderato ed espressivo. (♩ = 63)

Alex. Winkler, Op. 11.

Cello Viol. II^o

1

2

3

4

5

p *cresc.* *p* *perd.* *p* *f* *p*

p *cresc.* *sf* *pp dolce* *espr.* *cresc.* *f*

espr. *sf* *p* *sf* *p*

sf *sf cresc.* *sf poco* *sf cresc.* *sf* *f*

sf *poco rit.* *p* *sf* *f* *sf*

p *cresc.* *sf poco* *cresc.* *sf* *ff*

f *espr.* *tranquillo* *p*

dim. *pp dolce* *p*

Violino II.

Violino II musical score, measures 6-11. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo* at measure 8. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *espr.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). The string section is marked *string. poco* and *cresc. molto* (crescendo molto).

Measures 6-11 include various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures 6, 7, 8, 9, 10, and 11, with measure numbers in boxes. The dynamics include *p*, *mp*, *ff*, *sf*, *pp*, *cresc.*, and *cresc. molto*. The articulation includes *espr.*, *pizz.*, and *arco*. The string section is marked *string. poco* and *cresc. molto*.

Violino II.

3

Violino II musical score, measures 11-17. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 11-12: *mf*, *pp*, *cresc.*

Measure 12: *sf*, *sf*, *pp dolce*

Measure 13: *pp*, *espr.*, *p cresc.*, *f*

Measure 14: *espr.*, *sf*, *p*, *sf*, *p*

Measure 15: *sf*, *sf*, *cresc.*, *sf poco*, *sf cresc.*, *sf*, *sf*

Measure 16: *poco rit.*, *sf*, *p*, *sf*, *f*, *sf*

Measure 17: *p*, *cresc.*, *sf poco*, *sf cresc.*, *sf*, *ff*, *f*

Measure 18: *espr.*, *dim.*, *p*, *tranquillo*

Measure 19: *pp dolce*, *p*, *pp*, *poco animando*, *sf*, *p*

Measure 20: *pizz.*, *poco rit. dim.*, *2*, *p*, *sf*, *arco*

Measure 21: *1*, *pizz.*, *p*, *pp*

Violino II.

Scherzo.

Allegro vivace. (♩=144)

The musical score for Violino II, Scherzo, Allegro vivace, is written in D major (two sharps) and 2/4 time. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute. The score consists of 11 staves of music.

The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). It includes a first ending bracket over measures 1 and 2. The second staff continues with dynamics of *mf* (mezzo-forte), *sf* (sforzando), *f*, *dim.* (diminuendo), and *p* (piano). It includes a measure number 17 and an *arco* (arco) instruction. The third staff features dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff includes a *pizz.* instruction, a measure number 18, and dynamics of *p*, *f*, and *mf*. The fifth staff has a dynamic of *f*. The sixth staff includes an *arco* instruction, a dynamic of *mp* (mezzo-piano), a *cresc.* (crescendo) instruction, and a dynamic of *f*. The seventh staff includes a measure number 19, a dynamic of *p*, a *cresc.* instruction, and a dynamic of *sf* (sforzando). The eighth staff includes a measure number 20 and a dynamic of *fp* (fortissimo). The ninth staff includes a *pizz.* instruction, dynamics of *mf*, *sf*, *mf*, and *f*, and a measure number 21. The tenth staff has a dynamic of *p*. The eleventh staff includes a *tr.* (trill) instruction and a *cresc.* instruction.

Violino II.

5

Violino II musical score, measures 22-26. The score is written for Violino II in D major (two sharps). The tempo is *animato* starting at measure 22. The key signature is D major (two sharps). The score includes various dynamics and articulations.

Measures 22-23: *sf*, *f*, *mp*, *ff*. Measure 23 includes *p* and *fp*.

Measures 24-25: *fp*, *sf*, *p*, *vibrato*, *vibr.*, *vibr.*, *rit. poco*, *vibr.*, *pp*, *a tempo*, *mp*, *mf*, *f*, *mf*, *dim.*.

Measure 26: *rit. poco.*, *a tempo*, *p*, *dim.*, *pizz.*, *p*, *dim.*, *1*, *1*, *rit. poco*.

Violino II.

arco

27 Tempo I. (♩ = 144)

pp

fp

cresc.

f

ff

28

3

f

p

mp

pizz.

29 arco

p

f

dim.

f

p

f

p

f

30

pizz.

p

f

mf

f

7

2615

Violino II.

fp *fp* *f* *sf* **35** *ff* string. *sf* *Vivo.* *rit.* *mp* *cresc.* *sf* *Andante semplice.* ($\text{♩} = 52$) *pizz.* *mf* *arco* *fz* *mf* *espr.* *dim.* *p* *dim.* **36** *pizz.* *arco* *p* *p*

Violino II musical score, measures 36-44. The score is written for Violino II and includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings.

Measures 36-37: *cresc.* (crescendo), *poco rit.* (poco ritardando), *pp* (pianissimo).

Measure 38: *poco rit.* (poco ritardando), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *Poco animato* (Poco animato), *12* (12/8 time signature), *mf* (mezzo-forte).

Measures 39-40: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *espr.* (espressivo).

Measures 41-42: *sf* (sforzando), *p* (piano), *cresp.* (crescendo).

Measures 43-44: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Violino II.

40 *poco rit. pizz.* **Tempo I.** (♩ = 52) *arco*

mp *p* *p* *mf*

f *p* *pp* *mf* *p* *arco*

p *espr.* *cresc.*

poco rit. **41** *a tempo pizz.* *arco*

dim. *pp*

poco rit. **42** *dim.* *pp* *sf* *dim.*

a tempo *p* *ten.* **43** **Poco animato.** (♩ = 66) *mf* *p*

sf *mf* *p*

espr. *sf*

44 *p* *cresc.* *sf*

Violino II.

11

0

sf

dim.

p

sf

sf

sf

mp

p

1 *poco rit. pizz.* **45** **Tempo I.** ($\text{♩} = 52$)

mp

p

1

mp

p

arco

mf

dim.

p

p

dim.

mp

p

arco

pp

2

pp

morendo

poco rit.

0

Finale.

Allegro con brio. ($\text{♩} = 138$)

ff

G. P.

sf

f energico

sf

tr

tr

tr

6

47

sf *sf* *sf*

48

ff *sf* *mf* *cresc.* *p*

49

f *p* *f* *p*

50

f *cresc.* *ff* *sf*

Detailed description: This is a musical score for Violino II, spanning measures 47 to 50. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. Measures 47 and 48 are marked with *sf* (sforzando) and *ff* (fortissimo). Measure 49 features a *f* (forte) dynamic and a triplet of eighth notes. Measure 50 includes a *cresc.* (crescendo) marking and ends with a *sf* (sforzando) dynamic. The notation includes various note values, rests, and slurs, with some notes marked with an 'x'.

51 *sostenuto fieramente*

f *mp* *3* *dim.*

dolce *p* *mf* *sf* *sf*

52 *risoluto (Tempo I)*

sf *f* *3* *p* *f* *mp* *cresc.* *ff*

G. P. **53** *un poco marcato*

sf *p* *f*

54 *un poco marcato*

sf *pp* *f* *sf*

55

p

Violino II.

Violino II musical score, measures 56-60. The key signature is three sharps (F#, C#, G#). The score is written on a single staff.

Measure 56: *p* (piano), *pp* (pianissimo), *sf* (sforzando). Includes a *v* (accrescendo) marking.

Measure 57: *cresc.* (crescendo), *f* (forte).

Measure 58: *ff* (fortissimo), *sf* (sforzando). Includes a *tr* (trill) marking.

Measure 59: *sf* (sforzando), *mf* (mezzo-forte). Includes a *v* (accrescendo) marking.

Measure 60: *f* (forte), *fp* (fortissimo-piano), *cresc.* (crescendo), *p* (piano). Includes a *tr* (trill) marking.

f *p* **61** *f* *cresc.*
ff *sf* **62** *sostenuto fieramente*
mp *sf* *mf* *cresc.*
sf *f* **63** *sostenuto fieramente*
mp *cresc.* *dolce* *sf* *mp* *dim.*
mf *sf* *sf*
64 *risoluto (Tempo I.)* *f* *sf* *mp*
cresc. *sf* *G. P.* *1* *sf* *G. P.* *1*

Violino II.

Violino II musical score, measures 65-69. The score is written for Violino II in G major (three sharps). The key signature is G major (three sharps). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 65-69 include the following dynamics and articulations:

- Measures 65-66: *sf*, *pp*, *p*, *pp*, *p*, *mp*, *poco cresc.*
- Measures 66-67: *sf*, *sf*, *cresc.*
- Measures 67-68: *ff* pesante, *sf*, *sf*, *cresc.*, *p*
- Measures 68-69: *p*, *cresc.*, *fp*, *sf*, *mf*, *cresc.*, *sf*, *pizz.*, *G. P.*, *1*, *p*, *G. P.*, *ff*, *Vivo.*, *arco*

The score concludes with a final measure (measure 70) marked *sf* and *ff*.